

EVENTIDE FILM PRODUCTIONS & IMBROGLIO FILMS presents

UNDER THE STAIRS



directed by
JOSHUA SALLACH

written by
KIERAN MCGOWAN

produced by
JAMES KWAN, JOSHUA SALLACH, and KARRIE BOTA

Duration: 22 mins

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UNDER THE STAIRS



SYNOPSIS:

With no friends and a mom who's always late coming home from work, eight-year-old Jack has to take care of himself. One evening, Jack discovers a creature living in the darkness under the basement stairs - a creature with a sinister rasp and glowing eyes.

The creature asks for Jack's help: it is alone, it is hungry... and it knows his name.

Title	UNDER THE STAIRS
Year of Production	2010
Duration	22 mins
Country	USA
Genre	Drama, Children's Supernatural
Shoot Gauge	HD
Language	English



UNDER THE STAIRS

CAST & CREW

CAST

Jack

Jack Justice

Chris

Chase A. Fox

Jack's Mom

Amy Baklini

CREATURE

Voice

Justin Ramsey

Puppet Builder & Puppeteer

Andy Linderkamp

PRINCIPAL CREW

Director

Joshua Sallach

Writer

Kieran McGowan

Producers

James Kwan, Joshua Sallach & Karoline Bota

Executive Producer

Patrick McVeigh

Associate Producer

Holly Martin Baker

Director of Photography

James Kwan

Composer

David Manning

Editor

Ryan Denmark

Production Designer

Peter Lane

Art Director

Scott C. Clark

Production Manager

Marcus Montano

Visual Effects

David C. Valdez & Phil Griego

Additional Casting

Carissa Mitchell

Sound Mixer

Alex Raguini

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BIOGRAPHIES

JOSHUA SALLACH - DIRECTOR, PRODUCER

Joshua Sallach grew up in a small town in rural Pennsylvania where he fostered his interests in storytelling, particularly interested in supernatural and sci-fi themes. As a kid, Joshua was always making movies with his grandparents' hi8 camera, and he made his first hand-drawn, fifteen minute animated short when he was eleven years old involving superheroes and muppets.

Like all people who move to New Mexico, Joshua has been trapped there since 2000, and after inadvertently receiving a B.S. degree in Computer Science from the University of New Mexico in 2003, he started actually pursuing film - working on crews of major motion pictures for production companies like Universal and Warner Brothers. In 2007, Joshua finally gave in to peer pressure and started directing his own short films. Joshua currently lives with his wife and two kids in Albuquerque.

JAMES KWAN - CINEMATOGRAPHER, PRODUCER

James Kwan completed a Bachelor of Arts in Studio Art at the University of New Mexico and has worked a variety of crafts on film and commercial shoots including: art department, VFX, and camera department.

Since 2006, James has been building his credits as an accomplished cinematographer. His work on the short film, "Pascal's Bullet" won best cinematography in the 2010 Duke City Shootout Film Festival. Whilst freelancing as a cinematographer, James and the other collective parts of the "Triforce" (Joshua Sallach and Kieran McGowan) continue to work on a new film under the motto that "the next will always be the best."

KIERAN MCGOWAN - WRITER

Kieran McGowan is a dynamic figure with absolutely no interests. He frequents Mexican eateries the world over. He invented the Van de Graaff generator and is a pioneer in the art of monkey wrangling. He coined the term "place-mat." He possesses supersonic vision and is an award-winning plagiarist. He conducts intergalactic battles on a microcosmic scale. He brooks no opposition. He once tricked Stephen Hawking into saying "underwear." He is the only person who will ever understand you.

His short film, "Pascal's Bullet" won best picture at the Duke City Shootout. His short script "Under the Stairs" was a finalist in the 2008 Movie Script Contest, and his feature screenplay, "Larson's Field," was a semi-finalist in the 2008 Slamdance Film Festival screenplay competition. His kid-friendly stories and illustrations can be found at www.drkalamazoo.com

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PRODUCTION NOTES

The production of UNDER THE STAIRS could only be described as strangely serendipitous.

Joshua and James began working together in 2009 on the short films THE JOURNAL OF MR. WILLABY and NEVER LAND, but for their next project they decided it was time to start producing. But they didn't know what would be next. In the summer of 2010, James and Joshua happened to work on the award-winning short film, PASCAL'S BULLET, where they met writer/director Kieran McGowan. They knew right away that he was the missing piece of the "triforce" (as they joking refer to themselves) and asked him if he had any scripts that he wanted to shoot.

Kieran's script for UNDER THE STAIRS was a finalist in the 2008 Movie Script Contest, and after reading it, Joshua and James knew it was next. Instantly they had Jack Justice in mind to play the part of Jack, who had worked with them on their previous film, NEVER LAND. From there, it was just pulling together the pieces.

They were able to crowdfund \$6,400 and raise an additional \$4,000 in private donations, giving them just over \$10,000 for the budget, and within just two short months, production had started. They attracted an incredibly talented and professional volunteer crew, over 65 children for the elementary school scenes, and award-winning puppeteer, Andy Linderkamp, to helm the monster eyes. Filming the film itself was highly magical and things seemed to just "fit," even down to each of the locations having chickens on the premises.

Joshua and James were able to vivify the story with a higher artistic sensibility than their previous films through their pre-production process and planning, coupled with a relatively slow shoot schedule, shooting only an average 2 pages a day. This afforded Joshua the time to draw out the desired performances, and James the time to light the shot just right.

The film was shot in HD with a Canon 5d Mark ii, and mastered in 2.35 widescreen format.

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